

**27/28 APRILE**  
BAULADU  
BOSA  
TULA  
UTA

**4/5 MAGGIO**  
MONASTIR  
NURAMINIS  
ORISTANO  
QUARTUCCIU  
SAMATZAI  
S.GAVINO MONREALE  
SAN SPERATE  
SANLURI  
SASSARI  
SESTU  
TORTOLI / ARBATAX  
USSANA  
VILLASOR

**11/12 MAGGIO**  
ALGHERO  
ARBUS  
CAGLIARI  
GUSPINI  
OLBIA  
PADRIA  
PLOAGHE  
PORTO TORRES /  
ASINARA  
THIESI  
USINI

**18/19 MAGGIO**  
ALES  
DECIMOPUTZU  
LUNAMATRONA  
PABILONIS  
PULA  
QUARTU SANT'ELENA  
SANT'ANTIOCO  
SILUQUA  
TERTENIA  
VALLERMOSA  
VILLANOVAFRANCA  
VILLASPECIOSA

**25/26 MAGGIO**  
COSSOINE  
OSILO  
SARDARA  
SELARGIUS  
SETTIMO SAN PIETRO  
TERRALBA  
TORRALBA  
VILLAMASSARGIA  
VILLANOVAFORRU  
VILLASIMIUS

**1/2 GIUGNO**  
CUGLIERI  
DOLIANOVA  
GENURI  
IGLESIAS  
MONSERRATO  
MURAUERA  
SERRAMANNA  
VILLACIDRO  
VILLAMAR  
VILLAPUTZU

**8/9 GIUGNO**  
ASSOLO  
GONNOSFANADIGA  
NEONELI

Monumenti Aperti, il patrimonio culturale della Sardegna raccontato da ventimila volontari in sette weekend di visite gratuite ai monumenti.



## HERITAGE OPEN DAYS is locally run by a wide range of organisations and thousands of volunteers including

Diocesi di Alghero – Bosa Ufficio Beni Culturali  
Soprintendenza per i Beni Archeologici per le province di Sassari e Nuoro  
Università di Sassari – Dipartimento di Storia, scienze dell'uomo e della formazione DISSUF  
Università di Sassari - Dipartimento di Architettura, Design e Urbanistica Laboratorio "animazionedesign"  
Fondazione G. Siotto  
Biblioteca Comunale Rafael Sari  
Biblioteca di San Michele  
Biblioteca della Fraternita della Misericordia "G. Pezzi"  
Archivio Storico Comunale  
Azienda Speciale "Parco Regionale di Porto Conte"  
Area Marina Protetta Capo Caccia/Isola Piana  
Aeronautica Militare – Distaccamento Aeroportuale di Alghero  
Comando Zona Fari della Sardegna – Marina Militare Italiana  
Operatori Penitenziari - Casa Circondariale di Alghero  
Istituto Comprensivo n.1  
Istituto Comprensivo n.2  
Istituto Comprensivo n.3  
Liceo Classico Linguistico G.Manno  
Liceo Artistico F.Costantino  
Liceo Scientifico E.Fermi  
Istituto Professionale Industria e Artigianato I.P.I.A.  
Istituto d'Istruzione Superiore A. Roth  
Cooperativa Itinera  
Cooperativa Mosaico  
Cooperativa Silt  
Volontari del Servizio Civile Nazionale 2018 – progetto Meta Service

Parrocchia Ortodossa di Santa Barbara  
GUS – Gruppo Umata Solidarietà ONLUS Ong Progetto Sprar Alghero "Junts"  
Wwf Sardegna  
Compagnia Teatro d'Inverno  
Associazione Volontari per la Biblioteca San Michele  
Associazione Corallium Rubrum  
Associazione Tholos  
Associazione Nel Vivo della Storia  
Associazione Impegno Rurale  
Associazione Volontari Pensiero Felice Onlus  
Associazione Laboratorio delle Strategie  
Associazione Lo Frontuni  
Ente Nazionale per la protezione e l'assistenza dei sordi – Onlus  
Società Operaia di Mutuo Soccorso  
Tenute Sella&Mosca  
Nautisub di Cardone SNC  
COMPAGNIA BARRACELLARE di Alghero

Testi a cura di Don Antonio Nughes, Pietro Alfonso, Giuseppe Calaresu, Fabio Caria, Alessandra Carlini, Irene Dettori, Marco Milanese, Antonio Pinna, Antonio Serra, Carmelo Spada.



## Benvenuti!

Heritage Open Days Event has come to its 17th edition and is proving to be an appointment of absolute relief in the cultural planning of the Municipal Administration of Alghero, for 2019 too. The great success obtained in the previous editions, with a remarkable increase of the presences and the enthusiastic pleasure of the tourists, has induced the Administration to continue on the foregoing way: by re-proposing every year a rendezvous that is always new and rich with hints and different suggestions.

Therefore, great novelties will accompany also this edition of Open Monuments, keeping intact the fascination of the visit to a town capable of offering its artistic heritage in an original and involving manner.

A complex organizational machine that is able to concern hundreds of available people who contribute, with a big enthusiasm and professionalism, to the achievement of this event characterized by a very important social as well as cultural spin-off.

To this people, in particular to the young guides of the Citizen Schools and to their teachers, to the volunteers of the local associations, to the technical-organizing staff, I express my warmest thanks, personally and in the name of the whole Town Administration.

The Mayor  
**Mario Bruno**



www.monumentiaperti.com

**ALGHERO**  
11th/12th May 2019

HODs - HERITAGE OPEN DAYS



## Itineraries

**Alghero's Harbour – Andrea Padre Boat**  
Saturday 11th and Sunday 12th  
Departure time at 11am and 5pm - up to 50 people per tour  
**Tours by Boat to Discover the City Walls**

The city of Alghero is one of the few in Italy that has preserved its walls and towers over the years. Today its bastion are suitable for a suggestive walk, they are dedicated to seafarers such as Colombo, Pigafetta, Magellano e Marco Polo. The guided tours by boat will be provided by Associazione Lo Frontuni, Arts High School F.Costantino and Nautisub.

Reserve by sending an email at: [prenotazioni@algheromaperiti@gmail.com](mailto:prenotazioni@algheromaperiti@gmail.com). You can book for up to 4 people at a time. At the time of booking it will be necessary to specify the names of the participants and a contact number.

**Sulis Tower**  
Saturday 11th and Sunday 12th from 10am to 1pm and from 4pm to 8pm  
**Monumental Trees Itinerary Along Cristoforo Colombo's Bastion**

## Special Events

**Civic Theatre**  
Saturday 11th - starting from 5pm  
**Musical Performances**  
by Dario Pinna (violin) and Riccardo Pinna (keyboard) accompanied by the Compagnia Teatro d'Inverno - Progetto TxT Teatro per tutti

**Sunday 12th – starting from 10.30am**  
**Concerts**  
by Civic Band Antonio Dalerici - Progetto TxT Teatro per tutti

**The Prison - Vittorio Emanuele Street**  
Saturday 11th from 14 to 19  
Sunday 12th from 10.30 to 19.30  
**Sidewalk Museum | Temporary Exhibition to Support the Visit to the Prison Museum**

The project stems from a collaboration between the 'animazionedesign' laboratory of the Department of Architecture, Design and Urbanism UNISS led by Nicolò Ceccarelli and the Directorate of the House of Reclusion of Alghero with the aim of enhancing the Prison Museum and optimize visits to the site during the event. The so-called "sidewalk museum" takes the form of a modular set of "exhibition stations", inspired by the mess-rack (kept in the collection) with which the ration was transported inside the detention area. The exhibitors created and arranged along the waiting queue, seemingly the same, once 'open', will unfold to perform different display functions, integrating physical, graphic, multimedia elements and staging some key introductory themes to the visit.

**Casa Gioiosa - Sede del Parco Regionale di Porto Conte**  
Saturday 11th - 5.00pm

**La Vida Rústiga: Lo Vi**  
curated by Centre Excursionista de l'Alguer Wine: territory, tradition and innovation, coordinates Prof. Antonio Farris  
To follow - Wine tastings of the producers of the Porto Conte Park Brand and visit to the La Vida Rústiga exhibition.

**Sunday 12th 10.30am**  
**La Vida Rústiga: Lo Vi**  
curated by Centre Excursionista de l'Alguer Walk in the vineyards and in the cellar of Tenute Delogu.

Appointment 10.30 am at Piazzale della Pace with its own car.  
To Follow, lunch in the Tenute Delogu restaurant (by reservation).  
Registration is required by Wednesday 8 May.

## Exhibitions

**Episcopo - via Principe Umberto**  
Saturday and Sunday 4pm - 8pm  
**In Visitatione Pastoralis**

curated by the Diocesan Cultural Heritage Office and the MAB, Museum-Archive-Library, of the Diocese of Alghero-Bosa. The Alghero Episcopo rises on a 15th-century palace, rebuilt and used as an episcopal seat from the end of the 1500s. During the 19th and 20th centuries it underwent enlargements and changes in the internal structure while maintaining the neoclassical facade intact. On the occasion of Heritage Open Days, the Episcopo opens its doors and hosts in the atrium on the ground floor the exhibition In Visitatione Pastoralis: a documentary and expository deepening on the function and history of episcopal pastoral visits and liturgical objects that make up the kit of a Bishop.

**Torre di San Giovanni and Coral Museum**  
From 10 to 25 May  
**The Planet I Want**  
Sculpture Exhibition curated by Antonello Aloro and Antonello Deriu.

**Former Civic Market - Via Sassari**  
Saturday and Sunday  
**ASPA - Alghero Street Photography Awards**  
Photographic exhibition of the winning works. Exhibition of over 100 photos selected for the Aspa Awards, the international street photography award based in Alghero, now in its second edition. Exhibited in the spaces of the former Civic Market of Alghero, they tell the world in its complexity, in its evolution and continuous transform itself through the objectives of photographers from all over the world.

**Civic Theatre**  
**Piazza Teatro**  
Saturday and Sunday 10am - 1pm | 4pm - 8pm  
**Moto Contrario Work in Progress**  
artistic installations by Pierluigi Calignano, Pierpaolo Luvoni and Marcello Cinque in collaboration with the Academy of Fine Arts Mario Sironi of Sassari - TxT Theater Project for all.

**Exhibition of Vintage Cameras**  
in the foyer of the theater by the Circolo Filatelico Numismatico e del collezionismo Algherese

## Culture Without Barriers

The Association Pensiero Felice is available to accompany people with disabilities to visit the monuments on Sunday 12th, from 9.30 am to 5.30 pm.  
**Please make your reservations by phone on the following telephone number +39 3393842790.**

The National Board for the Protection and Assistance of the Deaf - Sassari Provincial Section provides an interpreting service for the event in the LIS sign language. The service will be provided at fixed times. Meeting at Largo San Francesco, in front of the Tower of Saint John at 11 am and 5 pm on Sunday.

**For more information and reservations please contact Mrs Simonetta Fara at the following number +39 3479540172.**

## info - ALGHERO

www.algheroturismo.it  
www.monumentiaperti.com

## USEFUL INFORMATION

### OPENING HOURS

Monuments will be open from Saturday 11th May to Sunday 12th May, from 10:00 am to 1pm and from 4pm to 8pm

- A few monuments may have different opening hours from the ones listed above. Please, refer to the list of monuments below to find opening times for each of them
- Some monuments will also be open at lunch-time

- Inside the churches, the tours will be interrupted during the church services
- The staff and the promoters reserve the right to suspend the visit any time to ensure the safety of visitors and cultural properties
- The waiting time may be due to safety measures for keeping staff and visitors safe and comfortable
- Different languages –English, French, Spanish, Catalan and Sardinian – spoken at some of the sites; please, refer to the panel displayed at each site for details on the language service

### Info Point:

- InfoAlghero Tourist Information Office | 2, Cagliari street tel. 079 979054 - Opening hours: Saturday from 9.00 am to 1.00 pm and from 3.30 pm to 7.30 pm | Sunday from 10 am to 1 pm and from 4 pm to 7 pm.
- Hod's Info Point located in Lo Quarter complex - Largo San Francesco - Opening Hours: Saturday and Sunday from 9.00 am to 8.00 pm

### @ HERITAGE OPEN DAYS ON THE WEB

Further information on the event and the monuments can be found on:  
<http://www.alghero-turismo.it>  
[www.monumentiaperti.com](http://www.monumentiaperti.com)

**# MONUMENTI APERTI Social Networks**  
**Facebook (@algheromonumentiaperti)**  
**Instagram e Twitter (@algheroturismo)**  
**Official Tags: #monumentiaperti19 #radicalifuturo**

**HERE IS THE LIST OF THE MONUMENTS THAT REQUIRE PARTICULAR VISITING MODES**

### Capo Caccia Lighthouse

Guided Tours on Saturday and Sunday from 9am to 3pm.  
In order to access to the site, reservation is mandatory.

How to book: by email to [prenotazioni@algheromaperiti@gmail.com](mailto:prenotazioni@algheromaperiti@gmail.com). You can book for up to 4 people at a time. At the time of booking it will be necessary to specify the names of the participants and a contact number. The entrance to the site is located on the square of Capo Caccia. To reach the lighthouse it is necessary to walk along an uphill road of about 1.5 km. It is highly recommended to wear comfortable clothes and shoes.

**HOW TO GET TO THE MONUMENTS WHICH ARE LOCATED OUTSIDE THE CITY CENTRE**

### Alghero Military Airport

The site can only be reached by car or by public transports.

**How to get there:** from the harbour, drive along the coastline of Lungomare Barcellona, via Europa and Viale 1°Maggio, keep on driving along the Strada Statale 127 bis, which leads to Fertilia town. At the roundabout, turn right on the Strada Statale 291. After 1.5km, turn right on Strada Vicinale Mario Aramu. The Military Airport is located at a distance of 200 mt.  
Bus ARST: Alghero-Villa Assunta - Porto Ferro  
Bus ARST: Alghero-Sassari  
Bus stop: Dopolavoro al bivio SS291  
BUS TERMINAL via Catalogna

## info - ALGHERO

www.algheroturismo.it  
www.monumentiaperti.com

Facebook, Twitter, Instagram icons and #monumentiaperti19



## USEFUL INFORMATION

follows from the other page

**Church and Towerbell of Santa Maria la Palma**  
Bus ARST: Alghero-Villa Assunta - Porto Ferro  
Bus ARST: Alghero-Sassari  
Bus terminal: via Catalogna

**Capo Caccia Lighthouse**  
Bus ARST: Alghero-Capo Caccia  
Bus stop: last stop Capo Caccia  
Bus terminal: Via Catalogna 9.15am

**Nuragic Complex Palmavera**  
Bus Arst : Alghero-Capo Caccia  
Bus stop: Bombarde Beach. The Nuragic Complex is located at a distance of 400 mt.  
Bus terminal: via Catalogna

**Casa Gioiosa - Porto Conte Regional Park - Natural Reserve**  
Bus Arst: Alghero-Capo Caccia  
Bus stop: Tramariglio  
Bus terminal: via Catalogna Arst

**Nuragic site of Sant'Imbenia**  
**The site can only be reached by car.**  
**How to get there:** from the Alghero port, drive along the coastline, of Lungomare Barcellona, viale Europa and viale 1°Maggio, keep on driving along the strada statale 127 bis, which leads to Fertilia town. After having passed the town, drive along the SP55 strada provinciale to Porto Conte-Capo Caccia. The entrance is located at a distance of 200 meters after the crossway with the SP55 towards Capo Caccia (before the Hotel Baia di Conte).



Monumenti Aperti è un progetto di IMAGO MUNDI



## Land Gate Tower 1

Porta Terra Square

Renamed Torre di Porta Terra in the Sabaudian period, this tower was initially known as The Royal Gate-the main entrance to the town. The tower was surmounted by the coat-of-arms in stone of the Crown of Aragon, which is today housed inside. The gate, closed at dusk, served as the means of entry and exit to the town up until its demilitarization at the end of the 19th century.

**Opening times: Saturday and Sunday 10am - 1pm / 4pm - 8pm**

## Municipal Palace 2

Columbano St.

The oldest parts of this palace structure date back to the 15th century, when the Civic Counsel purchased some houses situated in the Square of the Old Well nowadays called Piazza Civica, Civic Square, to be adapted for use as the municipal hall. Restructured several times over the course of the centuries, the edifice was rebuilt by military engineers from Piedmont in the second half of the 18th century. At this period is dated back the façade of Municipal Palace, neoclassic style otherwise at the end of 17th century is dated back the façade in the background, situated in Civic Square, where there was the original entrance

## Civic Square 3

Originally called Plaça Reial (Royal Square) or Plaça del Pou Vell (Square of the Old Well), this square has for centuries been the beating heart of Alghero and is, still today, the hub of the old town. Among the institutional quarters overlooking the square there are: the Municipal Palace and The Royal Customs House, as well as some of the residences of Alghero's important families.

**Opening times: Saturday and Sunday 10 am - 1 pm / 4 p m - 8 pm**

## The Magdalena Fort 4

The Forte della Maddalena owes its name to a statue once placed in a niche in the tower, popularly known as the Maddalena. It is one of the three forts built in the 16th century to provide the city front with the walls of the city. It consists of an imposing quadrangular structure which, on the north side, incorporates the homonymous circular tower, also known as Garibaldi's, in memory of the "hero of the two worlds" who arrived in Alghero in 1855.

**Opening times: Saturday and Sunday 10 am - 1pm / 4pm - 8 pm**

## Diocesan Museum of Sacred Art 5

It is located in the historic city centre, near the Cathedral, set in the old Rosary Church. The Church is originated from a civil construction dating back to the Medieval Age, from which the two blind portals be proof with dichromic ashlars on the left side of the façade bear witness. When the Catalan domination took over, the factory was enlarged and became the home of a patrician family.

**Opening times: Saturday and Sunday 10 am - 1 pm / 4 pm - 8 pm**

## Cathedral of Saint Mary 6

The construction of the Cathedral began in the second half of the 16th century. The first building was begun in 1567: the radial chapels found behind the presbytery and the belfry with a portal in the Gothic-Catalan style date back to this period. The Cathedral is distinguished by its imposing neoclassical pronaos (temple-like entrance hall), planned in 1862 by the Archpriest Michele Dessi Magnetti and placed against the older Renaissance façade.

**Opening times: Saturday - Sunday 1 pm - 6 pm**

## Museo Casa Manno 7

Santa Barbara St.

The Museum has a considerable heritage exhibition consisting of furniture, paintings, sculptures, prints, old books, correspondence, manuscripts and original records, highly valued from an historical and artistic point of view. The exhibition is interspersed with the Sardinian intellectual's most representative pages of his existence, and offers through some multimedia tools a glimpse of an era full of change and essential to the national unification process within the Italian history.

**Opening times: Saturday and Sunday 10 am - 1 pm / 4 pm - 8 pm**

## Historical Municipal Archive 8

piazza Molo 2 - Complesso S. Chiara

The Historical Municipal Archive safe-keeps a rich collection of records, spanning the chronological period between the Aragonese conquest of 1354 and the last 40 years. The most important sector consists of the so-called ancient fund.

**Opening times: Saturday and Sunday 10 am - 1 pm / 4 pm - 8 pm**

## Alghero Municipal Library 9

piazza Molo 2 - Saint Clare Complex

The Municipal Library entitled to the poet Rafael Sari is a modern public reading library created in 1840, when a group of members of the local bourgeoisie decided to create a reading cabinet. Reachable from Piazza Molo, it is housed in a part of the Complex of Saint Clare, in the heart of the historical center of the city. The building was built in 1641 as a cloistered monastery to be then used, from 1870 until 1970, as hospital, with the church of Saint Clare attached. After about forty years of degradation, since 2004 the complex has been restored. In 2014, the new headquarters of the Municipal Library was inaugurated, which also houses the Historical Archive of the Municipality of Alghero and the Library of the Department of Architecture, Design and Urban Planning of the University of Sassari.

**Opening times: Saturday and Sunday 10am - 1pm / 4pm - 8pm**

## Jewish District 10

In the Medieval Period, the Jewish community (aljama) of Alghero was organized like those of Cagliari and Sassari, and according to the tradition of the Jews of Barcelona. The Jewish community was settled on a peninsula stretching out into the port. The documentation of a stable presence of Jews in Alghero begins only in 1354, the date in which the city passed from the hands of the Doria family (the Genoese family to which the town owes its founding) to the Aragonese domination.

**Opening times: Saturday and Sunday 10am - 1pm / 4pm - 8pm**

**Tours include a walk through the streets of the neighbourhood. Starting point: Bastions Marco Polo, front entrance Department of Architecture.**

## Chiesa di Santa Barbara 11

The first mention of the Church of St. Barbara, which had originally been dedicated to St. Andrew, dates back to 1526. There are, however, elements that date the structure back to the 14th century. Some valuable icons (dating from the 16th to the 19th centuries) render the interior precious as a place of worship. Since 2008, the Holy Orthodox Archdiocese of Italy and Malta has been officiating at religious services.

**Opening times: Saturday and Sunday 10am - 1pm / 4pm - 8pm**

## Church of Saint Ann Intra Moenia (Inside The Walls) 12

Roma St.

Built in the 18th century, this church demonstrates architectural elements exe-

# ALGHERO - 11/12 maggio 2019

cuted in the late Renaissance style, which are evident above all in the elegant portal. The church stands in an area that, in ancient times, was used as a cemetery. It is therefore also known as the Old Church of the Fossar, a Catalan term meaning "cemetery."

**Opening times: Saturday and Sunday 10am - 1pm / 4pm - 8pm**

## Bell Tower of Saint Mary Cathedral 13

Principe Umberto St.

The elegant Gothic-Catalan style bell tower of St. Mary's Cathedral was built in the second half of the 16th century in the same period in which the ancient parish Church of St. Mary was restructured. Today, the bell tower can be visited thanks to the restoration work completed in 1993.

**Opening times: Saturday and Sunday 1pm - 6pm**

## Civic Theatre 14

Teatro Square

In virtue of the increasingly liberal ideas of early years of the 19th century, Alghero benefited by the construction of its first theatre, named "the Theater of the Amateurs," and situated near the ancient Jesuit College. Fifty years later, there were calls to build a new Civic Theatre in Piazza Vittorio Emanuele (Vittorio Emanuele Square) in an area belonging to the municipality, called Calasanz. Construction was begun in 1858 based on a design by architect Franco Poggi and was completed in 1862, followed thereafter by the theatre's inauguration. The edifice is unique in Sardinia in that its entirely supported structure was made out of wood.

**Opening times: Saturday and Sunday 10am - 1pm / 4pm - 8pm**

## Headquarters of the Workers' Mutual Aid Association 15

The headquarters of the Workers' Mutual Aid Association, a goodwill organisation operating in the pension and welfare sector, was opened in Alghero in 1883. In it, it is possible to admire a collection of vintage reproductions and original paintings depicting members of the Savoy family, Giuseppe Mazzini, Giuseppe Garibaldi and Giuseppe Verdi, as well as a large painting going back as far as the 20's celebrating the Lateran Treaty.

**Opening times: Saturday and Sunday 10am - 1pm / 4pm - 8pm**

## Sulis Tower 16

Sulis Square

Built in the first half of the 16th century, it constituted one of the bulwarks of the fortifications of Alghero. La Torre dello Sperone (The Tower of the Royal Spur, in Catalan, Esperò Reyàl) takes its name from the presence of, in the shelter of the tower, an offshoot of the fortification—that is, a spur. Today, it is better known by the name Torre di Sulis after the revolutionary from Cagliari, Vincenzo Sulis, who was imprisoned inside, spending a good twenty-two years of isolation within its walls.

**Opening times: Saturday and Sunday 10am - 1pm / 4pm - 8pm**

## Museo Archeologico della Città 17

72, Carlo Alberto St. The Archaeological Museum of The City holds the oldest evidence of man's presence in the territory, from the proto-history, to the Nuragic epoch, to the Phoenician and Roman period. A well-defined exhibition path around three particularly significant subjects for Alghero and its territory: the sea, the ways of inhabiting, the world of the sacred. The Museum stands in Carlo Alberto Street, in the hearth of the old town. It is hou-



sed in a recently renovated building that was once the location of a monastic complex annexed to St Michael's Church.

**Opening times: Saturday and Sunday 10am - 1pm / 4pm - 8pm**

## Church of St. Michael 18

Carlo Alberto St.

It was built between 1661 and 1675 under the direction of Domenico Spotorno in the late Mannerist style typical of Jesuit buildings. The façade of the church has a high base of sandstone ashlars and a broken tympanum decorated with a simple protruding frame, accompanied by three large rectangular windows that provide light to the interior space. The architraved wooden portal is surmounted by a marble bas relief depicting the Annunciation. The nave is distinguished by projecting pilasters and is covered with a lunetted barrel vault. Three side chapels with subarches decorated in relief motifs overlook the nave. An octagonal dome sits above the transept crossing of the church. The dome is externally decorated with polychrome tiles based upon a design by Antoni Simon Mossa and Filippo Figari around the middle of the 20th.

**Opening times: Saturday 10.30am - 1pm / 3pm - 6pm**

**Sunday 10am - 1pm / 3pm - 6pm**

## Church of Saint Francis 19

Carlo Alberto St.

This church was built at the end of the 15th century in a Gothic-Catalan form by the Conventual Minor Brothers who had been present in the town since the first decades of 1300s. In 1593 the building suffered a collapse that destroyed its central part of the church. Although partially reconstructed in 1598, the church maintains the presbytery, the adjacent chapels, the first two chapels in the counter-façade. The cloister dates back to the same Gothic phase.

**Opening times : Saturday 9am - 7.30pm**

**Sunday 9.15am - 10.45am / 12am - 7.30pm**

## Tower of Saint John 20

San Francesco Blvd.

The Torre di San Giovanni also called the Torre di Mezzo (The Middle Tower) due to its important strategic and defensive military function. This tower, situated between the Torre di Porta Terra and Esperò Reial (more commonly called Torre Sulis, Sulis

Tower), allowed for quick passage between the other two towers through the use of curtains. This massive building has a radial ribbed vault and is located close to the imposing Montalban outpost.

**Opening times: Saturday and Sunday 10am - 1pm / 4pm - 8pm**

## Lo Quarter and Saint Michael Library 21

The area is occupied by a vast and stratified architectural complex which, in the course of the centuries, has been subjected to various transformations. The so-called quarter of St. Michael extends near the homonymous church founded by the Jesuits, present in town since 1589. The main edifice of the quarter is the ancient Jesuitical college dating back to that time and currently it is still concerned with a restoration work in progress.

**Opening times: Saturday and Sunday 10am - 1pm / 4am - 8pm**

## Coral Museum 22

The Coral Museum represents for the City of Alghero a first "piece" of an articulated system of cultural facilities called Museums Alghero, an integral part of a modern and updated instrument of knowledge and enhancement of the history of the city and its territory. The Museum offers to its visitors a vision of the richness of our Mediterranean Sea represented specifically by the Corallium Rubrum intimately linked to Alghero and its territory.

**Opening times: Saturday and Sunday 10am - 1pm / 4pm - 8pm**

## The Prison 23

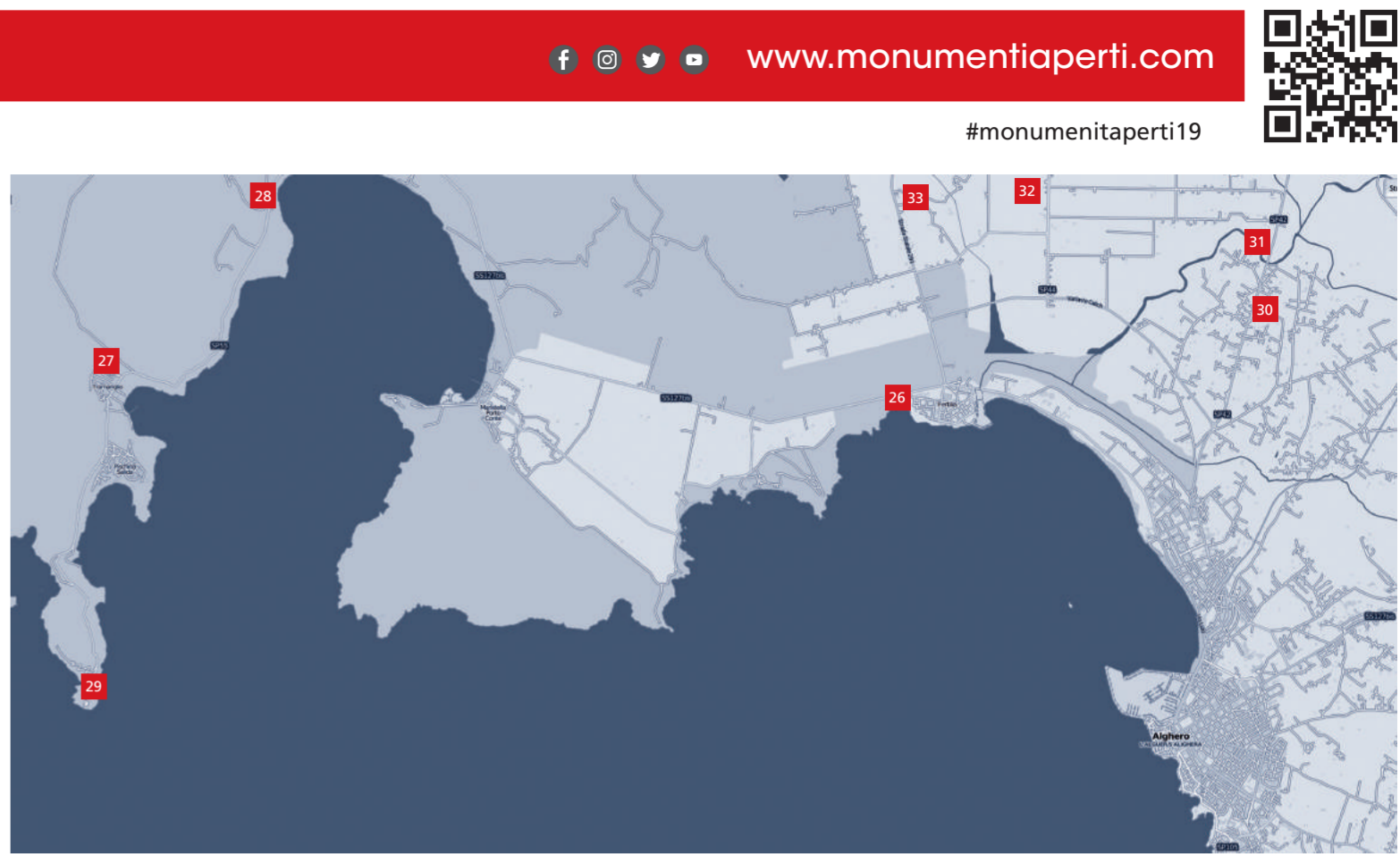
28, Vittorio Emanuele II Str.

Established by Royal Decree in 1889, the Penal Colony of Alghero raised in a suburban area on the hill of St. John only in 1893. Right there, Alessandro Serenelli, the murderer of Saint Maria Goretti, was imprisoned for the last years of his long detention from 1924 to 1929. In 1945 a tragic lifers jailbreak took place and after this episode, walls were strengthened and perimeter towers were erected.

**Opening times: Saturday 11th 2pm - 4pm**

**Sunday 12th 10.00am - 7.30pm**

**You must show up at the entrance with a document of identity.**



## Andrea Padre Boat 24

Alghero's Harbour

The fishing boat "Andrea Padre" is made in 1955 in Cattolica by the master of the axe "Della Santina". As soon as she is launched, she begins her long career in the world of fishing. The boat has been used for a long period for fishing sardines, then for coral fishing to end up as a "trawler". In 1993 it was bought by the local company from Alghero Nautisub and it has been fully refurbished. After 2 years, it returned to work as a transport boat for divers and as a boat used for "Passenger Transportation" for tourism purpose.

**Opening times: Saturday and Sunday 10am - 1pm / 4pm - 8pm**

## Library of Fraternity and Mercy "G. Pezzi" 25

66, Giovanni XXIII Str.

The Library of the Fraternita della Misericordia "G. Pezzi" was founded in 1984 thanks to the then president Dr. Mario Sari and the Rector Don Salvatore Marongiu. Its creation is due to the donation of 4800 volumes by the illustrious fellow citizen Giuseppe Pezzi, Medical Admiral and Professor of History of Medicine at the Universities of Rome and Naples. The book collection was later enriched with the donations of Beppe Sechi Copello and Antonio Era.

The library's book heritage contains a special section with books of considerable historical interest from the 16th and 18th centuries.

**Opening times: Saturday 4pm - 8pm and Sunday 10am - 1pm / 4pm - 8pm**

## Nuragic Complex of Palmavera 26

This Nuragic village (15th – 8th century BCE) has a central body of two towers a rampart wall around which the rest of the archaeological site pivots. Particularly important are the interior chamber of the main tower which has an ogival shape due to the false-dome building technique employed in its construction and the "meeting hut," which played a special role for the village assembly.

**Free entry and guided tours only on Sunday 11th.**

**Opening times: 9am - 7pm**

## Casa Gioiosa - Headquarters of The Porto Conte Regional Park 27

The buildings of the Tramariglio penal colony, which are now headquarters of the Regional Park Porto Conte, were built during the 30's. The plan also included a residential area located on the top of the hill

which provided the colony necessary services; it was designed by the engineer Arturo Miraglia, the designer of the urban regulatory plan of Fertilia. The Casa di Lavoro (House of Labour) was active from 1941 until 1961, when it was decommissioned.

**Opening times: Saturday 4pm - 7pm and Sunday 10am - 7pm**

## Nuragic Site of Sant'imbenia 28

The nuraghe Sant'Imbenia and its village are located in the inner shore of the bay of Porto Conte, anciently known as 'Baia delle Ninfe'. The first site was founded in the 14th century BC and went through a deep renovation process from the second half of the 9th century BC. The project led into the creation of a public plaza including workshops and labor spots and started life as the central marketplace. At this stage, significant and relevant commercial connections with a wider Mediterranean world from the western to eastern coastlines have been established and soon this village turned into a community mainly organized as a city-state colony. Archaeological excavations took place at first from 1982 to 1997 and were set to restart in 2008 thanks to an agreement among the Regional Archaeological Department, Alghero's Municipal Council, the Porto Conte Regional Park Authority and the University of Sassari.

**Opening times: Sunday 10am - 6pm**

## Capo Caccia Lighthouse 29

The Lighthouse was built in 1864, refurbished in 1950 and reactivated in 1960. It is located on the top of the Capo Caccia promontory overlooking the sea. The light station is a three floors white building wrapped in Faraday's cage that protects it from lightning. The structure is crowned by the lantern in which the rotating optic is housed. It is an impressive building, on top of which rises a tower of about 24 meters which, added together at the height of the cliff, brings the total height of the lighthouse to 186 meters above sea level and which makes Capo Caccia the highest lighthouse of Italy.

**Opening times: Saturday and Sunday 9am - 3pm**

**To visit the lighthouse, reservation is mandatory. Send an email to: prenotazioni@algheromapierti@gmail.com.**

## Necropolis of Anghelu Ruju 30

The hypogean necropolis of Anghelu Ruju (3500-1800 BC) consists of 38 tombs cut into a limy sandstone ledge 23 metres above sea level. The sacred character of the tombs is evident in the decoration of the various interior spaces with elements such as small cup-like containers, false doors, by the decoration of the environments

with particular elements such as cupels, false doors, busts, and bull horns, emblems of deep religious sentiment. The prevalent funerary practice of the period was burial.

**Free entry and guided tours only on Sunday 12th. Opening times: 9am - 7pm**

## The Sella & Mosca Estate 31

Founded in 1899, Sella & Mosca is situated in the north of Alghero on a land blessed by sunshine and brushed by sea breezes. The estate spreads over 650 hectares and produces wines that highlight the unique characteristics of soils hardly freed from rocks and abandonment. Its facilities, amongst vineyards and beautiful gardens, include charming cellars, museum rooms and a small church.

**Opening times: Guided tours on Saturday 11th to the Museum and the Church from 9am to 5pm.**

**Guided tours to the winery at 10am, 11.30am, 3.30pm, 5pm.**

**Guided tours on Sunday 12th to the Museum and the Church from 9am to 12.30am.**

**Guided tours to the winery from 10am to 11.30am.**

## Military Airport of Alghero 32

The construction of the airport, located in the area of "La Nurra", began the 10th July 1937 and it was open on the 28th March 1938. The buildings, as still visible, have the common architecture of "standardized type called Balbo" that even today are visible in other airports. The airport remained continuously operating during the war, before and after September 8, 1943, although it was also undermined by the German army. It was around that time the pilot-French writer Antoine de Saint-Exupéry was assigned to the squadron of the reconnaissance group of the Allied Forces stationed at the airport. To the French writer was paid the transit lounge.

**Opening times: Saturday and Sunday 10am - 1pm / 4pm - 8pm**

## Parish Church of Santa Maria La Palma 33

The parish church, whose name it shares with the burg in which it is located, Santa Maria La Palma, got its name from an illusion to the Virgin Mary. The name was given to all houses of worship during the agrarian reform of the Nurra area in the 50's. Inaugurated in 1953, it was built by ETFAS, the organisation in charge of transformation of the mining and agriculture activity of Sardinia.

**Saturday 10am - 12.30pm / 3pm - 6pm**

**Sunday 4pm - 8pm**